

DANSE DES MIRLITONS

Moderato assai

Piano I

pp *mp* *sempre staccato* *f* *l.h.*

Piano II

pp *mp* *sempre staccato* *f*

I

mf *cresc.*

II

mf *mp* *cresc.*

I

[43] *f* *l.h.*

II

[43] *f* *mf*

I

mf

II

mf

I

[44] *mf*

II

[44]

I

dim.

II

dim.

I

II

[45]

I

II

l.h.

simile

I

II

[46]

I

II

l.h.

l.h.

I

II

I

II

l.h.

f

[47]

p

[47] *simile*

[48]

[48]

The image shows a musical score for two pianos, labeled I and II. The score is divided into two systems, each containing two staves (treble and bass clef). The first system starts at measure 47. The first piano part (I) begins with a piano (*p*) dynamic and features a series of chords in the right hand and a rhythmic pattern in the left hand. The second piano part (II) starts with a *simile* marking and features a more complex rhythmic pattern in the right hand and a similar rhythmic pattern in the left hand. The second system continues the music, with the first piano part (I) showing a continuation of the chordal texture and the second piano part (II) showing a continuation of the rhythmic patterns. The score concludes at measure 48.

I

II

I

rit. a tempo

II

p rit. a tempo

I

l.h. simile

II

l.h. simile

I

II

I

II

I

II